Friday, June 08, 2018

Mr. Thomas Schmidt
Director
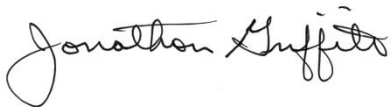Neuwieder Konzertchor
Str. 1
56564 Neuwied
GERMANY

Dear Thomas,

In recognition of your dedication to musical excellence and due to the high quality of your audition recording, it is with great pleasure that I extend an invitation to you and Neuwieder Konzertchor to participate in a performance of *The Music of Sir Karl Jenkins* on the DCINY Concert Series in New York City. This performance is planned to take place on Monday, January 21, 2019 – Martin Luther King Jr. Day – in Isaac Stern Auditorium at Carnegie Hall under my baton and will feature *Stabat Mater* and the United States Premiere of *Symphonic Adiemus*. Sir Karl Jenkins will be present as Composer-in-Residence. Congratulations to you and your singers on this wonderful achievement and recognition!

A limited number of ensembles are being selected for this special invitation. Your musicians will join with other outstanding choristers from around the world to form the Distinguished Concerts Singers International, a choir of distinction. DCINY, a professional production company with experience presenting at venues including Carnegie Hall and Lincoln Center for the Performing Arts, provides participants a quality experience of the highest caliber with professional musicians and soloists. The residency includes two half-days of rehearsals and clinics, culminating in a performance accompanied by Distinguished Concerts Orchestra, with myself on the podium.

I am excited about the prospect of once again including you and your singers in pursuit of a glorious and memorable concert. It is only fitting that you are given this unique opportunity to perform in one of the world's greatest concert halls, which itself represents excellence and musical achievement.

I look forward to your call, whether it is to accept or decline this invitation and to working closely with you in the creation of a most rewarding performance for your singers.

With kind regards,

Jonathan Griffith, DMA
Artistic Director and Principal Conductor

Iris Derke, Co-Founder and General Director
Jonathan Griffith, Co-Founder and Artistic Director

Kevin Taylor, Director of Program Development
Jason Mlynek, Associate Director of Program Development
Andrea Niederman, Director of Marketing and Promotions
Danuta Gross, Director of Finance and Administration
Deanna Choi, Office Operations Manager, Accounting and Billing
Tabitha Glista-Stewart, Production Manager